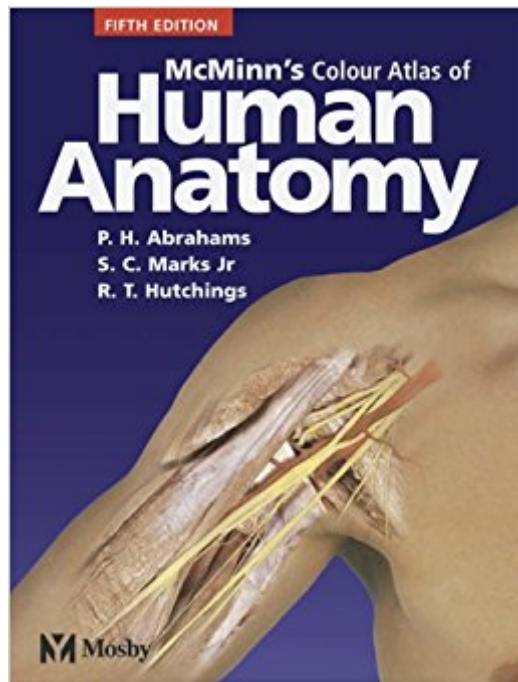




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McMinn's Color Atlas Of Human Anatomy, 5e (McMinn's Clinical Atls Of Human Anatomy)



Synopsis

This popular atlas maps out the structures of the human body and puts them in a clinical context. It incorporates an unrivalled collection of cadaveric, osteological, and clinical images with surface anatomy models, interpretive drawings, orientational diagrams, and diagnostic images. The 5th Edition features over 50 new dissection photos, many of which are taken from a distance to make them more recognizable in the lab setting. It also offers a more streamlined, user-friendly design, more clinical tips, and a companion CD-ROM with seven anatomical animations. Displays x-ray, MR, and CT images next to corresponding dissections, teaching readers to recognize anatomic structures in diagnostic images. Helps readers differentiate between similar structures on specimens (ie. veins, arteries, and nerves) with interpretive drawings. Offers orientational diagrams that make it easier to relate the dissections in the text to real experiences in the lab. Provides an unobstructed view of the artwork by using a numbered labeling system, which also allows readers to self-test by covering up the key and identifying each numbered structure. Includes over 50 new dissection photos, many of which are taken from a distance to make them more recognizable in the lab setting. Features a redesigned page layout that correlates illustrations, headings, and labels with more clarity. Uses more distinctly color-coded chapters to improve accessibility. Makes it easy to locate dissection sites on real life models with 50 new 'locator' images (surface anatomy models). Adds 20 new clinical tips (300 in all) that are referenced with icons on each page and then listed at the end of each chapter. Moves the Systemic Review to the front of the book, adding a series of anatomical cross-sections. Offers a PC and Mac compatible CD-ROM with seven anatomical animations (hand, shoulder, knee, foot, hip, spine, and head & neck) in QuickTime format. Allows users to add and remove layers of skin, muscle, etc. rotate animations for a complete view from all angles turn labels on and off to test recognition skills export images to their hard drive test themselves with multiple-choice questions linked to each label as well as with a separate quiz function link to www.fleshandbones.com. Icons in the book refer readers to the animations at appropriate points.

Book Information

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Customer Reviews

Peter H. ABRAHAMS , MB BS, FRCS (Ed), FRCR We have few authors as dynamic and entrepreneurial as Peter Abrahams. He combines a part-time Family Practitioner job, in a busy North London GP practice, with academic positions at Girton College and Kigezi School in Cambridge, in addition to numerous publishing activities (ranging from Editorial Board of Clinical Anatomy to Consultant on Inside the Human Body). He has been involved in the publication of numerous Mosby anatomy titles, in print and non-print formats, and took over the McMinn atlas in its last, fourth edition. He is an efficient, business-like author with a great delivery record.

Sandy C. MARKS Jr. BS, DDS, PhD Sandy is a graduate with highest honours from Washington and Lee University (B.S. 1960, the University of North Carolina School of Dentistry (D.D.S. 1964) and the Johns Hopkins University School of Medicine (Ph.D. in Anatomy 1968). He did postdoctoral training at the National Naval Medical Center and the National Institute of Dental Research before joining the Department of Anatomy at the University of Massachusetts Medical School in 1970, where he is presently Professor of Cell Biology, Radiology and Surgery. He has taught anatomy, cell biology, neuroanatomy and embryology since 1965 and has been the North American Editor of the journal Clinical Anatomy since 1991. He is a founding member and former President of the American Association of Clinical Anatomists and has been an External Assessor and External Examiner in Anatomy for medical and dental students at the National University of Singapore and at the University of Malaya. He was brought on as U.S. co-author of the 4th edition of McMinn's Color Atlas of Human Anatomy, in a bid to improve the book's marketability in North America.

Ralph Hutchings Ralph is now a freelance photographer, sculptor and restorer of vintage cars! Earlier in his career he was photographer at the Royal College of Surgeons, under the management of Bob McMinn. He owns the copyright to all images taken at the RCS at that time, and has in his possession copies of most of the photographs used in all the Mosby(-Wolfe) anatomy atlases published down the yearsâ |

This is an awesome human anatomy book. the included CD is too old to play on my current Mac, but I'm going to try and find someone to extract the videos for me.

Great Book!

During an interview with the creators of Hellraiser they said that they used this book for texture and color resources for their effects. I can see why. Some really interesting visuals of layers within the body in this book and lots of nice browns and pinks. A great resource

This is easily one of the best anatomy books I've used during my undergrad degree. Even if it is an older edition, it is wonderful. Still a great substitute for the newer editions if you don't want to shell out the money.

I was beyond impressed with this color atlas. It is a great resource and the pictures are exceptional. Definitely recommend this to students.

I really enjoyed the amount of detail in books such as these. My only trigger is that you will find some information lacking. I have yet to find a whole anatomy book with EVERYTHING. Ofcourse I do have to emphasize that you'd need a special need to have more detail than the info available here. Overall, its pretty clear and informative. Highly recommended.

Despite this book being an older edition, it was in great condition. This really helped me prepare for my anatomy practicals.

Very helpful in Gross Anatomy

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